



MoonTree Studios
Fearlessly Creating

Wind Sculptures™ at MoonTree Studios

Utah artist Lyman Whitaker, a practicing sculptor for over forty years, formed a unique knowledge of materials & their application. With that experience, Whitaker has focused on creating hand-made Wind Sculptures™ for the past 19 years. Now MoonTree Studios has permanently installed six of Whitaker's outdoor artworks on the prairie surrounding the gallery, studios & lodge buildings. These Wind Sculptures™ were gifted by the Umbaugh family to MoonTree Studios in honor of Gladys M. Umbaugh, who was a student of art with Sister Angeline Bilicke, PHJC, at Ancilla College.

Whitaker's sculptures have an organic & mystical theme in keeping with his life philosophy. As an artist, he expresses his concern for the survival of the planet through this creative medium. Disquieted about the durability of our culture's present systems in relation to climate changes, Whitaker's strongest wish is to have his artwork symbolize a move toward better solutions in relationship to the Earth. The artist's motivations align closely with the vision of MoonTree Studios—Through participation in MoonTree experiences, people awaken to their creative potential & sow the seeds for a more mindful, compassionate, & sustainable Earth Community.

The Wind Sculptures™ at MoonTree are titled:

- Agave—North of entrance drive
- Elements-Earth—Near MoonTree Lodge
- Guardian Angel—Trio between studio buildings, North
- Double Spinner— Trio between studio buildings, Middle
- Mirinda III— Trio between studio buildings, South
- Nautilus—Southeast of Studio building

Known for the simple joy of elegant movement & a mystical connection to what is going on in the natural world, the sculptures provide beauty & strength. Whitaker's designs permit the sculpture to be responsive to the currents of the wind, allowing changing forms to emerge in a slight breeze, yet maintain balance in high winds.

Whitaker theorizes that by placing the sculptures in settings dependent on natural elements for movement, opportunities are provided for participants to think about their surroundings. The sculptures are organic and natural, like vegetation, & are most enjoyable in interactive settings where they are viewed over time. In groupings large or small the sculptures dance to the rhythms of nature. The works can be viewed from any angle, creating interactive patterns. The kinetic shapes are bold and distinctive yet grounded to the natural world. With the changing nature of the wind, the sculptures move & interact with one another, creating a visual symphony.

Besides the six new Wind Sculptures™ dotting MoonTree's prairie, Lyman Whitaker's works or art can be found on display across the United States in at least 26 states, & internationally in over 30 countries around the globe.

**MoonTree Studios is a ministry of
the Poor Handmaids of Jesus Christ**

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